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SEPTEMBER 1, 2010

Upstart Minneapolis band ORANGE TOUR to release debut album, "REALITY SHOW," crafting smart, engaging pop songs that infuse indie rock with early New Wave vibe.

Drawing inspiration from New Wave pioneers such as Devo, The Cars, Talking Heads, and The Police, Orange Tour blends the classic with the modern, channeling more recent sonic influencers including Phoenix, The Sounds, The Raveonettes, and LCD Soundsystem.

Orange Tour sports a surprising number of references in their songs to the Twin Cities -- somehow managing to capture in 4-minute pop vignettes the frustration of Prospect Park stoplights, the melodramatic sorrow of suburban teenage girls, and the displacement of famous tourists in local coffeeshops. The group's inventive lyrics serve as counterpoint to the pop sensibilities that permeate the tracks of the 8-song disc.

The opening track, "Television Lover," walks the line between jangly indie-pop and bouncing disco while laying the lyrical groundwork for a motif of escapism -- one of many that run throughout the disc. "Almost every song on the album is some sort of allegory," says lyricist Chris Mitra, "trying to extract a meaning from seemingly simple, everyday occurrences." With steady, driving drums and harmonic piano underpinnings, the thematic centerpiece "Escape City" chronicles the uncertainty of love through a life transition. "Girls in Bloomington" starts as a deceptively lighthearted ballad, a 21st century "Oh My Darling Clementine" anchored by a funk bassline -- but quickly turns to grief as every teenage day feels like the end of the world. "Breathe Underwater" transforms the Lover's Leap legend of Winona, Minnesota into a Blondie-esque retribution song.

Named after an annual clandestine tour of rooftops and tunnels, Orange Tour was formed by a group of seasoned musicians and has been writing music together since summer of 2009. OT is comprised of Asad Aboobaker (bass), Amol Dixit (lead vocals), Tom Gilbert (keyboards / piano), Mike Ingebritsen (drums), and Chris Mitra (guitar / lyrics). Chris formerly played bass in the Berkeley-based indie-pop group Hungry Hungry Hippos, veterans of noisepop, and guitar in Boston-based bands Hidden Agenda and General Gau. Amol sang in choral and a-capella groups before lending his voice to Black Cat, Rubik's Groove, and now OT. Tom formerly was guitarist and multi-instrumentalist in Madison-based Moziak for nearly 8 years. Asad's musical background is diverse, including playing bass in Minneapolis funk phenom Nice Work Leroy. Mike's extensive musical experience includes drumming for Twin Cities legends The Domo Sound, where he performed on Late Night with Conan O'Brien as winner of Late Night's College Band Search in 1998.

Orange Tour, currently unsigned, self-produced "Reality Show" and is releasing it on their own label. The CD is slated to be available at local Twin Cities independent record stores and for online digital download at Bandcamp and iTunes.

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